

Fill Thou my life

Horatius Bonar (1808-89)
adpt. Greg de Blieck

♩=98

A

D

E

I

1. Fill Thou my life, O Lord my God, in ev - 'ry part with
 2. Praise in the common words I speak, in ev - 'ry look and
 3. Fill ev - 'ry part of me with praise, let all my be - ing
 4. So shall each fear, each stress, each care be turned in - to a

A musical score for a hymn. The key signature is F major (one sharp). The melody is in common time. The vocal line consists of eighth and sixteenth notes. The lyrics are as follows:

 praise that my whole being may proclaim Thy being and Thy_
 tone, with those who share my dai - ly toil and those I love at_
 speak of You and Your great love, O Lord, poor though I be_ and_
 song, and ev - 'ry wind - ing of the way the e - cho shall pro -

A E A A/C# D Bm'

ways. Not for the lips of praise a - lone, not e'en the prais - ing
 home; not in the tem - ple crowd a - lone where ho - ly voi - ces
 weak. So shall You, Lord, from me, e ven_ me, re - ceive the glo - ry
 long; so shall no part of day or____ night from sa - cred-ness be

Last time to Coda ♪

Music for two voices (Soprano and Bass) and piano. The vocal parts sing in unison. The piano accompaniment consists of sustained notes.

Chords: Esus⁴, E, D, A, E, D, Esus⁴.

Text (Soprano/Bass): heart chime due, free, I ask but for a life made up of praise in ev - 'ry but in the si - lent paths of earth, the qui - et rooms of and so shall I be - gin on earth the song for e - ver but all my life in ev - 'ry step be fel - lowship with

Music for two voices (Soprano and Bass) and piano. The vocal parts sing in unison. The piano accompaniment consists of sustained notes.

Chords: A, Bm, E^{7sus4}, E.

part!
time.
new.

D.C.(v.2/3)

Music for two voices (Soprano and Bass) and piano. The vocal parts sing in unison. The piano accompaniment consists of sustained notes.

Chords: A, Bm, E^{7sus4}, E.

3.
F♯m

Music for two voices (Soprano and Bass) and piano. The vocal parts sing in unison. The piano accompaniment consists of sustained notes.

Chords: F♯m, A, E, F♯m.

Music for two voices (Soprano and Bass) and piano. The vocal parts sing in unison. The piano accompaniment consists of sustained notes.

Chords: Esus⁴, E, F♯m, A, E.

D.C.(v.4) al Coda

Music for two voices (Soprano and Bass) and piano. The vocal parts sing in unison. The piano accompaniment consists of sustained notes.

Chords: Bm, E^{7sus4}, E.

♪ Coda

Music for two voices (Soprano and Bass) and piano. The vocal parts sing in unison. The piano accompaniment consists of sustained notes.

Chords: A, D/A, A.

Thee.